



### ... Pokaballs from front

ized games; however to the surprise of NineTendo this did not affect sales. Because of this NineTendo continued to stay stubborn, releasing uncreative and old games of which quality degraded over time. It was not until one Revolutionary, Reggie Fillaime, decided that the NineTendo Empire needed to change. After fourteen years of bloody war, Reggie and his followers were able to turn the NineTendo Empire into the Free Nation of NineTendo Game Development. Reggie's first motion as the new President of NineTendo was to create a game that would bring NineTendo back into the gaming market. Thus Pokamon Black/White was born.

Included in the foretold release of the new Pokamon games, NineTendo announced the Global Link. As their employees had been trained to look down on these types of developments, there was a good amount of struggle, but eventually NineTendo's Global Link was official. "Now that NineTendo has released the Pokamon

Global Link, we hope that we will be accepted into society, and that trade will soon commence freely between NineTendo and the other nations," stated Hiroshi Yamaha. Most nations have taken in NineTendo with open arms; nonetheless Nintendo Japan has been distrustful as NineTendo releases a product quite similar to their Pokémon Global Link. 🐾

### ... STUCKUP from front

anyways. Here are some basic tips to keep in mind when you are looking at artwork, be it a painting, statue, or someone's 'self-expression' webcam snapshot in a rather compromising position.

ONE. Always bear in mind that everyone else around you is a liar. Chances are, when they comment on the mood or theme of a piece of art, especially abstract art, they are making it up or repeating whatever nonsense that they have heard. They don't see anything either. So, it is just as easy to repeat what they say, or make something up yourself. Don't understand what the point of a painting with a bunch of lines is? Try something like how you see "The subtle undertones of an anguished artist, coupled with the franticness of everyday life and the chaotic situation of urban sprawl." If you are confronted by someone who claims that the artist in question lived a peaceful life in 1800-era Canada, claim something like "Well, obviously the artist was giving HIS views on the situation. Just because they never experienced it doesn't mean they didn't have VIEWS on it. God, haven't you taken a single psychology class in your life?" Never, ever back down. Even when faced with overwhelming proof that you are wrong, remember that you are right and that these people don't know anything either.

TWO. The artist is probably trying to troll you. Yes, even in a realistic painting. What you see as a bowl of fruit is, if you were to ask the artist, actually a representation of the inner demons in all of our dark, twisted souls. Never assume anything.

THREE. There is always something to talk badly about in even the most flawless piece of art. Complain about how the Mona Lisa's pose is completely unrealistic for the model. Talk about how badly the perfectly-chosen palette of the artist clashes with the undertone of the artwork. By pointing out every last insignificant flaw, or making them up, you will look like you are a god or goddess of critique. For extra points, add at the end, "...clearly this artist has quite a ways to go, but I look forward to seeing their improvement in the future." This makes you seem like less of a jerk and more of an appreciator.

Just remember, art critique is all about making it SOUND like you know what you're talking about, even though you don't. That's what every other person does, and don't let them tell you otherwise. Feel smarter now? 🐾

## Spring Fling Motorcycle Stunt Show

Performers: Sick Air FMX Freestyle, Smage Brother Trials

Date: Friday, April 15

Show Times: Noon, 2:00, 4:00

Location: Visitor Parking Lot 27

Cost: FREE

Hosted by:



## Area Mom Saves Day, Resumes Petting Dog

By Liz Fujita ~ Daily Bull

Reports have been flooding in from a mid-Michigan community where someone's mother reportedly saved the whole day, then calmly went back to petting her dog and watching the news. Witnesses insist it was the most valiant effort seen in their town for years. "I saw her car pull out of the driveway," noted one eyewitness, "and didn't really think anything of it. Then, while she was gone, I felt the entire world shake as if something superheroic had happened!" Several others attested to feeling a "disturbance in the force" around the same time.

An upper-Michigan organization known only by the acronym D.B. had been eagerly awaiting delivery of several top-secret, uber-classified documents as part of a joint research effort with the CIA. Their correspondent within the Agency, however, turned out to be a Russian spy – he rerouted the documents to a different address in order to sabotage the operation. With an entire mission riding on the delivery of the classified information, the D.B. began to panic. Everything was jeopardized. Presidents would be called. Riots, explosions, and probably nuclear holocaust would ensue.

"We were facing all-out disaster; a Russian spy!" seethed D.B. agent Alec Hamer. "Without the files from the CIA, we were going to have to scrap the whole mission. But then this kind mom called us to say she had received an odd package from someone with our name on it." The woman had no idea how critical the documents were, but she calmly took them to FedEx to be shipped.

"It was just a package, felt like some papers. Maybe a notebook? I don't even know why it's so important. I just took it to FedEx, came home, and kept on with my afternoon," she told the Bull.

Said Hamer, "We cannot release information at this time as to the nature of the documents." He did insist, however, that the mission would continue as normal beginning Friday, April 15th at 1200 hours. "We are forever indebted to this calm, rational woman. When the Soviet I-Spy planes and intercontinental ballistic pigeon missiles are successfully disengaged, we will be able to reveal more."



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